

# WVAC EMERGING ARTIST 2010

## ENTRY FORM & EXHIBITION AGREEMENT



Between the Wollombi Valley Arts Council ("WVAC") incorporated no. Y2841907 and (the exhibitor)

Name

Age (if under 18)

Address

Suburb

Postcode

State

Phone

Email

Title

Medium

Size

It is hereby agreed between the WVAC and the exhibitor that:

1. The WVAC is a non-profit volunteer community group that manages the Wollombi Cultural Centre ("the Premises") for the artistic and cultural needs of the community. The WVAC's role is to foster the arts. It is a condition of this agreement that the exhibitor will pay the \$10 entry fee, thereby, also becoming a member of the WVAC for the current year.
2. The WVAC will apply reasonable care and diligence in respect of any property of the exhibitor placed in the care or control of the WVAC by the exhibitor in connection with an exhibition, function or performance managed by the WVAC and the exhibitor will either separately insure the exhibitor's property against damage, theft or loss, however arising or hereby indemnify the WVAC against all claims in connection with the exhibitor's property, whether by third parties or otherwise and hold the WVAC harmless.
3. The WVAC may in its absolute discretion exhibit the exhibitor's property for sale at a price agreed herein at the premises for the two week period commencing on 1st October 2010. The WVAC will acquit any sale, deducting its commission from the gross purchase price and remitting the balance to the exhibitor within 30 days from the end of the exhibition.
4. The exhibitor shall promptly pick up and remove all unsold property on Sunday 10th October. The WVAC will not take any responsibility for storing property outside the terms of this agreement.
5. The WVAC shall maintain a policy of public liability insurance in respect of the premises.
6. The WVAC commission on sale of works exhibited shall be 25% of the gross sale price.
7. Entry will grant WVAC a license to reproduce the art works entered for non-commercial purposes. At all times the copyright in the works exhibited shall remain the property of the exhibitor and the exhibitor shall indemnify and hold harmless the WVAC in respect of any contested copyright or ownership claims including claims by third parties.
8. Any awards, prizes or commendations in relation to the exhibition shall be at the absolute good faith discretion of the WVAC and/or any judges it may employ and the exhibitor agrees not to contest or challenge any such decisions. The exhibitor acknowledges that no correspondence will be entered into on the exercise of this discretion.
9. The exhibitor also agrees to the **Conditions of Entry**.

In consideration for which and in witness whereof the exhibitor and the WVAC have executed this agreement this day.

Date:

**Suggested Price:**

Signed by the said exhibitor

**Agreed Price:**

Signed on behalf of the Arts Council by its authorised representative

# WVAC EMERGING ARTIST 2010

## ENTRY FORM & EXHIBITION AGREEMENT



### METHOD OF PAYMENT - Cheque / cash / money order

This form must be returned by the entrant together with the fee of \$10 by post marked 5.00pm Monday 20th September 2010. Please note that this entry form must be sent by mail. Entries, which are sent by email, unsigned or without payment, will be not accepted. Cheque/ money order payable to Wollombi Valley Arts Council. Entries sent to: The Curator Emerging Artist Awards Wollombi Valley Arts Council c/o Wollombi General Store, Wollombi, NSW, 2325.

OFFICE USE ONLY	Entry Fee Receipt	Cash
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### CONDITIONS OF ENTRY

#### ENTRY FEE

**\$10 per entry.** Maximum 1 entry per artist. Entry fees are non-refundable. This fee also entitles each artist to membership of the WVAC for 2010. The WVAC is a non-profit volunteer community group that manages the Wollombi Cultural Centre for the artistic and cultural needs of the community. The WVAC's role is to foster the arts. An artist is deemed "emerging" when they have not had a solo exhibition in a commercial gallery (not for profit galleries including artist run spaces are not included).

#### ENTRIES

All artworks must have been produced within the last 2 years to be eligible. Previous entries will not be accepted. Works entered as a series (e.g. diptych) must have one price. The WVAC reserves the right to refuse works that do not comply with these conditions of entry or at its absolute discretion. All works must be for sale with a reasonable genuine price.

Winning Award: \$1,500

Highly Commended Award: \$800

Wollombi Prize: \$1,000

Highly Commended Award: \$400

2 x Under 18 Awards: \$100 art packs each

2 x Under 12 Awards: \$50 art gift vouchers each

#### COMMISSION

The WVAC commission on sale of works exhibited shall be 25% of the gross sale price. The WVAC will acquit any sale, deducting its commission from the gross purchase price and remitting the balance to the exhibitor within 30 days from the end of the exhibition.

#### PRESENTATION

Works must have attached "D" rings ready for hanging. Wet works will not be accepted.

#### JUDGING

Any awards, prizes or commendations in relation to the exhibition shall be at the absolute good faith & discretion of the WVAC and/or any judges it may employ and the exhibitor agrees not to contest or challenge any such decisions. The exhibitor acknowledges that no correspondence will be entered into on the exercise of this discretion.

#### FREIGHT, PACKAGING, INSURANCE

Entrants must make their own arrangements with carriers for return of entries. All freight charges are to be paid by the entrant. Damaged artworks will not be accepted. The WVAC will apply reasonable care and diligence in respect of any property of the exhibitor placed in the care or control of the WVAC by the exhibitor in connection with the exhibition but shall not be responsible for any damage or loss suffered by the exhibitor. We advise works to be insured by the exhibitor. The WVAC shall maintain a policy of public liability insurance in respect of the premises. (please refer to Exhibition Agreement)

#### IDENTIFICATION

Label the back of your work with: Title of work and your name, address, phone, medium, sale price and directional arrow. Please make sure your work is signed. Also ensure these details and a short description is included on the entry form.

#### COPYRIGHT

Entry will grant WVAC a license to reproduce the art works entered for non-commercial purposes. The exhibitor warrants that the entry is an original work and shall indemnify the WVAC against any third party claims of breach of copyright.

#### MAXIMUM SIZE OF ENTRIES

**Hung works: 100 x 120cm.** Freestanding works (including all 3D, sculptures, ceramics and installation works): 100hx100wx100d cm. Sculptures can also be displayed in the garden adjacent to the gallery. These are not limited to a particular size but are restricted to space available. Delivery and pick-up is to be both organised and undertaken by the entrant.

#### RECEIVING AND COLLECTION OF ARTWORKS

Works will be received Saturday 25th September 2010 between 10 am - 4 pm.

Works not received by 4 pm Saturday 25th September will be ineligible and entry fees will be forfeited. Any technical aspects of an installation to be organised by entrants. Opening night 6 pm Friday 1st October 2010. Sold and unsold works will be available for collection Sunday 10th October between 12 – 4 pm. The WVAC will not take any responsibility for storing property outside the terms of this agreement and unsold works not picked up by the exhibitor may be disposed of at the discretion of the WVAC.

#### SUBMITTING OF ENTRY FORM AND ALL FEES

Entries must be written on a copy of the entry form and sent together with \$10 entry fee and a signed WVAC Emerging Artist Exhibition Agreement by postmarked 5.00pm 20th September 2010.

Send to: Curator Emerging Artist Awards 2010, Wollombi Valley Arts Council, c/o Wollombi General Store NSW 2325

**ONLINE ENTRY FORM -fee payments cannot be made online please see details above.**

Available at <http://www.wollombi.org>

Email: [artscouncil@wollombi.org](mailto:artscouncil@wollombi.org)